



Ripply Fall

Prepare to be immersed in 100% analog, multi-modulation bliss!

After years of recommending the WaterFall and the Ripple as a great combination, we set out to offer these two pedals, housed side-by-side in a single enclosure, with the introduction of the following unique features:

- The middle footswitch triples the at-any-given-point WaterFall Speed, generating sounds ranging all the way from Leslie speaker simulation, to ring modulator effects and up to deranged warble!
- Expression pedal inputs for sculpting the WaterFall's Depth and Speed in real-time.

WaterFall

A smooth, lush-sounding Chorus / Vibrato pedal, featuring BBD chips, with 2 toggle-switches, one to select between chorus and vibrato modes, and another to switch to a "wetter" effect.

Ripple

Smooth, sweet and transparent 2-stage phaser pedal.

CONTROLS

1. **DEPTH** controls the WaterFall's depth on top of the Dry signal
2. **SPEED** (middle) sets the WaterFall's speed
3. **SPEED** (left) sets the Ripple's Speed
4. Left footswitch engages the Ripple
5. Right footswitch engages the WaterFall
6. Middle footswitch engages the WaterFall speed multiplier
7. "C / V" 2-way toggle-switch selects between the WaterFall's Chorus and Vibrato modes
8. "+ / -" 2-way toggle-switch selects between discrete (-) or more pronounced (+) WaterFall modulation
9. Internal trimmer adjusts the WaterFall's maximum speed

EXPRESSION PEDAL INPUTS

1. **DEPTH:** Expression pedal input to control the WaterFall's depth
2. **SPEED:** Expression pedal input to control the WaterFall's speed

*we recommend our EXP1 expression pedal for ensured compatibility

RIPPLY FALL

Immerse yourself in
3-D modulation!

SPECIFICATIONS

1. True Bypass
2. Works with 9V DC adaptor (tip-negative)
3. Power consumption: 26 mA
4. Dimensions (jacks, pots etc. included): 13 x 10 x 5.1 cm / 5.1 x 3.9 x 2 inches
5. Weight: 430g / 0.95 lbs.

"The Ripply Fall reflects a design mindset geared toward coaxing the more lyrical side out of each effect. The results are lovely and truly musical individual and composite modulation effects."

PREMIER GUITAR

