



RED MUCK

Hear it Roar!

Red Muck mk.2

The Red Muck puts on a few pounds, grows a new set of sharp teeth and is out to seduce even the most demanding Muff connoisseurs!

Inspired by the '71 "triangle" and the later "Red Army / Civil War" Muffs, the Red Muck boasts a wider gamut of saturation and varied degrees of compression and sustain on tap.

The Boost footswitch engages a dedicated section of the circuit, separately tuned to hit the front end of the Red Muck and generate even fatter walls of Fuzz-Distortion or with the Gain set lower, function as a High-Gain-Stage footswitch.

The 2-way toggle-switch selects between symmetrical (exactly like the Red Muck mk.1) and asymmetrical "+" clipping modes! Be it early lyrical sustaining Muff tones or massive Stoner-Fuzz-Distortion wall of sound you are after, the Bear's got your back!

CONTROLS

1. Right footswitch engages the Red Muck
2. Left footswitch engages the boost function
3. LEVEL controls the output level
4. TONE adjusts the Red Muck's tone
5. GAIN sets the gain level
6. Internal trimmer adjusts the boost's level
7. 2-way toggle-switch to select between symmetrical and asymmetrical "+" clipping modes

SPECIFICATIONS

1. True Bypass
2. Works with 9V DC adaptor (tip-negative)
3. Power consumption: 12 mA
4. Dimensions (jacks, pots etc. included): 7.5 x 12 x 5.6 cm / 2.9 x 4.7 x 2.2 inches
5. Weight: 300g / 0.66 lbs

"...the Red Muck has POWER !!!"

Greg Koch

"Red Muck with minimum gain thickens like a fat humbucker pushing a small tube amp a little too hard!"

Adrian Legg

"I warmly recommend the Red Muck"
gilmourish.com

