



This Duck will
Fuzz you up!

JAMPEDALS.COM

We set out to create a circuit that combined the singing, dynamic mid-range of germanium fuzz pedals with the gritty, full-bodied and well-rounded Muff-style fuzz distortion. Well...

Eureka!

Utilizing silicon transistors in a proprietary architecture to get the best of both worlds the Eureka! is a phenomenal team player, flawlessly performing with all kinds of different effects, guitars and amps, all-the-while managing to maintain its distinct head-turning personality.

The onboard three-way toggle-switch incrementally introduces more low-end, a feature extremely useful for switching between single-coil and humbucker equipped guitars, as well as beefing things up for solos! When set to the "4" setting, and sending a strong enough signal its way you can enjoy its gated-fuzz response!

CONTROLS

1. **LEVEL** controls the output level
2. **TONE** adjusts the tone
3. **GAIN** sets the gain level
4. **Toggle - switch** selects between 3 increments of bass boost:
 - 0 bass boost in middle position
 - +1 bass boost in "!" position
 - +2 bass boost in "4" position

SPECIFICATIONS

1. True Bypass
2. Works with a 9V battery or 9V DC adaptor (tip-negative)
3. Power consumption: 8 mA
4. Dimensions (jacks, pots etc. included): 11.1 x 7 x 4.8 cm / 4.3 x 2.7 x 1.8 inches
5. Weight: 230g / 0.5 lbs.

"The Eureka is very touch sensitive, like some of my favourite Albert King tube amp distortion. With the toggle switch to the right, there's a kind of compression there, where the attack is smeared out before the gigantic note arrives. And the power chord stuff is hilarious, huge snarly snaky stuff. Very adaptable for a variety of inputs, from high powered pickups to single coil. I'm a big fan of JAM Pedals!"

Mike Miller

"The Eureka has a unique voice all of its own and covers a lot of bases. With tones that can easily deliver super-heavy riffs, lead lines with searing mid-rich sizzle, flat out noise annihilation and the addition of enormous bass energy when required, this is a really versatile pedal!"

James Sedwards

"Guitar, Eureka!, amp, done."

David Torn

