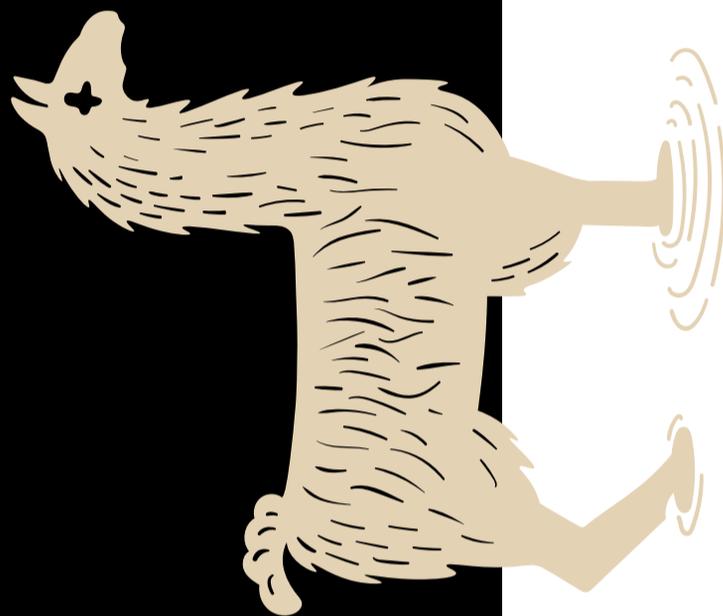


DELAY LLAMA SUPREME

This is what you get for merging Einstein's DNA with a Llama.



Delay Llama Supreme

The Delay Llama Supreme is a tone machine that will become an indispensable part of your sound adding warmth and depth through organic repeats which seamlessly integrate into your playing, courtesy of its BBD chips, faithful reproductions of the Panasonic MN3205. Its expanded feature-set will equally excite and surprise even the bravest of sound explorers!

Get supreme control over its behavior with:

- Tap Tempo
- Subdivisions
- Hold function
- Tone knob for dark or brighter repeats
- Delay Time and Delay Level expression pedal inputs
- Internal trimmer for maximum amount of repeats

Modulate the Delay Llama's repeats by:

- Engaging the dedicated WaterFall chorus circuit with Depth and Speed controls
- Turning on the Q filter with Q Range and Depth controls

The perfect tool for delay users who want to elevate their hard-earned tone and creativity, adding up to 600ms of modulated or non-modulated delay.

The Delay Llama Supreme can also be used with bass guitars.

CONTROLS

1. ON Footswitch engages the pedal
2. TAP Footswitch sets the delay time (2 stomps suffice)
3. TIME adjusts the Delay time
4. LEVEL controls the level of the repeats on top of your dry signal
5. TONE adjusts the frequency focus of the repeats - turn left for darker and right for brighter repeats
6. REPEATS sets the amount of repeats
7. Right 3-way toggle-switch determines the subdivision of the repeats relative to the delay time set by the Tap Tempo
 - top position: eighth note subdivision
 - middle position: quarter note subdivision
 - bottom position: dotted eighth note subdivision
8. HOLD function: While holding the TAP footswitch down, your repeats turn into an infinite oscillating loop! Take your foot off the switch and the number of the repeats goes right back to where the repeats-knob is set at
9. Internal trimmer (blue rectangular trimmer) adjusts the maximum number of repeats. Turn clockwise to increase the amount of repeats.

* it is important to note that the modulation, filter, and tone knob, all affect the amount of maximum repeats, also affecting the HOLD effect.

MODULATION

1. FX Footswitch engages the modulation effects
2. DEPTH adjusts the depth of the Waterfall chorus in the repeats
3. SPEED adjusts the modulation speed of the Waterfall chorus and the Filter in the repeats
4. Q adjusts the frequency response of the filter modulation
5. Left 2-way toggle-switch turns the filter on (top position) / off (bottom position)
6. To only apply the filter on the repeats, set the "DEPTH" knob all the way to the left

EXPRESSION

1. LEVEL: Adjusts the the mix level of the repeats on top of the dry signal
2. TIME: Adjusts the Delay time

*we recommend our EXP1 expression pedal for ensured compatibility

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1. True Bypass
 2. Works with 9V DC adaptor (tip-negative)
 3. Power consumption: 140mA of power when ON
 4. Dimensions (jacks, pots etc. included): 19 x 12 x 5.2 cm / 7.4 x 4.7 x 2 inches
 5. Weight: 800g / 1.8 lbs.

"I am taken with the beauty of the Delay Llama Supreme pedal, it has gorgeous tones and goes further than most every other delay pedal out there! Highly recommended!!

Kurt Rosenwinkel

"The Delay Llama Supreme is excellent! I used it on a recording within a day of receiving it. It has a sound that's just like some of my favourite analog delays from the early to mid 1980s but with the bonus of more delay time, tap tempo, controllable oscillation and a really useable modulation that can take the effected sound into spacey territory at the click of a switch. A very versatile unit."

James Sedwards
(Thurston Moore band)

"The Delay Llama Supreme is super vibe-y, super vintage, warm, rich and very addictive! I do love the Q filter and modulation which adds a whole extra dimension."

Lage Lund

