



DELAY LLAMA

If you slap this
Llama, it will slap
back!

Delay Llama

The Delay Llama is a tone machine that will become an indispensable part of your sound adding warmth and depth through organic repeats which seamlessly integrate into your playing, courtesy of its BBD chips, faithful reproductions of the Panasonic MN3205.

Its straight forward traditional 3-knob layout is addressed to delay users who are looking to elegantly enhance their hard-earned tone, similarly to how a tape-echo machine would.

The Delay Llama can also be used with bass guitars.

CONTROLS

1. **LEVEL** controls the depth of the repeats on top of your dry signal
2. **TIME** sets the delay time
3. **REPEATS** sets the amount of repeats
4. **Internal trimmer** (blue rectangular trimmer) sets the amount of maximum repeats. Turn clockwise to increase the amount of repeats

SPECIFICATIONS

1. True Bypass
2. Works with 9V DC adaptor (tip-negative)
3. Power consumption: 30 mA
4. Dimensions (jacks, pots etc. included): 12 x 9.5 x 3.4 cm / 4.7 x 3.7 x 1.3 inches
5. Weight: 350g / 0.8 lbs.

"...it's the quality of the sound that will beat any digital delay!"

Vintage Guitar magazine

"I used the Delay Llama on this last tour, and not only to produce vintage sounding slap backs ! Also: light and durable: important for me!"

Marc Ribot

"I quickly dialed up a Rockabilly slap back that sounded very organic – very similar like my old tape Echoplex (without the squeaking analog tape!). Usually getting a slap back echo is tricky, especially on my Line 6, but because of the 3 knob design, I quickly got the setting. And it's the best I've ever heard. I proceeded to getting some deep space sounds easily too. My girlfriend can borrow my Line 6, I'm converting to Delay Llama!"

Jim Campilongo

"Around 1980 many of us got into bucket brigade delays, little analog echo boxes. They were a lot less trouble than tape and disc echos. I loved them and the sound imprinted in my mind. Then digital arrived, and as we played with the magical bells and whistles, we slowly noticed that it didn't always feel right. In 2010 I plugged into the bucket brigade Delay Llama and thirty years fell away. I'm home. It feels good!"

Adrian Legg

"It's so musical and warm!"

Kirk Fletcher

