

## Review Waterfall chorus by Jam pedals



This is a captivating pedal, and that is a term I certainly don't throw around but it is true. I've never been a huge fan of choruses maybe because it is an overused sound by underage guitarists. But this, this is a beautiful way to open your sound and your mind. Within the first minute of plugging in I was lost on a journey through my inner space. There were beautiful colours and tiny pink sea horses. Then I played with the switches, the sea sick switches!

What do I mean? Well aside from speed and depth control knobs this pedal also has two seemingly sweet innocent switches, which is at least half accurate. The first is to add a little extra intensity if you find the chorus too discreet, and it works wonderfully. The second however switches between a pretty full and polished chorus to the evil step sister vibrato and unlike most vibrato this is a true pitch vibrato which warbles the sound to the brink of nautiousness as it rises and drops a semitone. Horrifying and brilliant stuff really. The paint job was pretty fantastic too!

The effect pedal was tested using a America Fender Stratocaster, Orange tiny terror and Orange Cab. Studio Environment.

10/10

Neal Bond

Jam Pedals

