

Review Tube Dreamer by Jam Pedals



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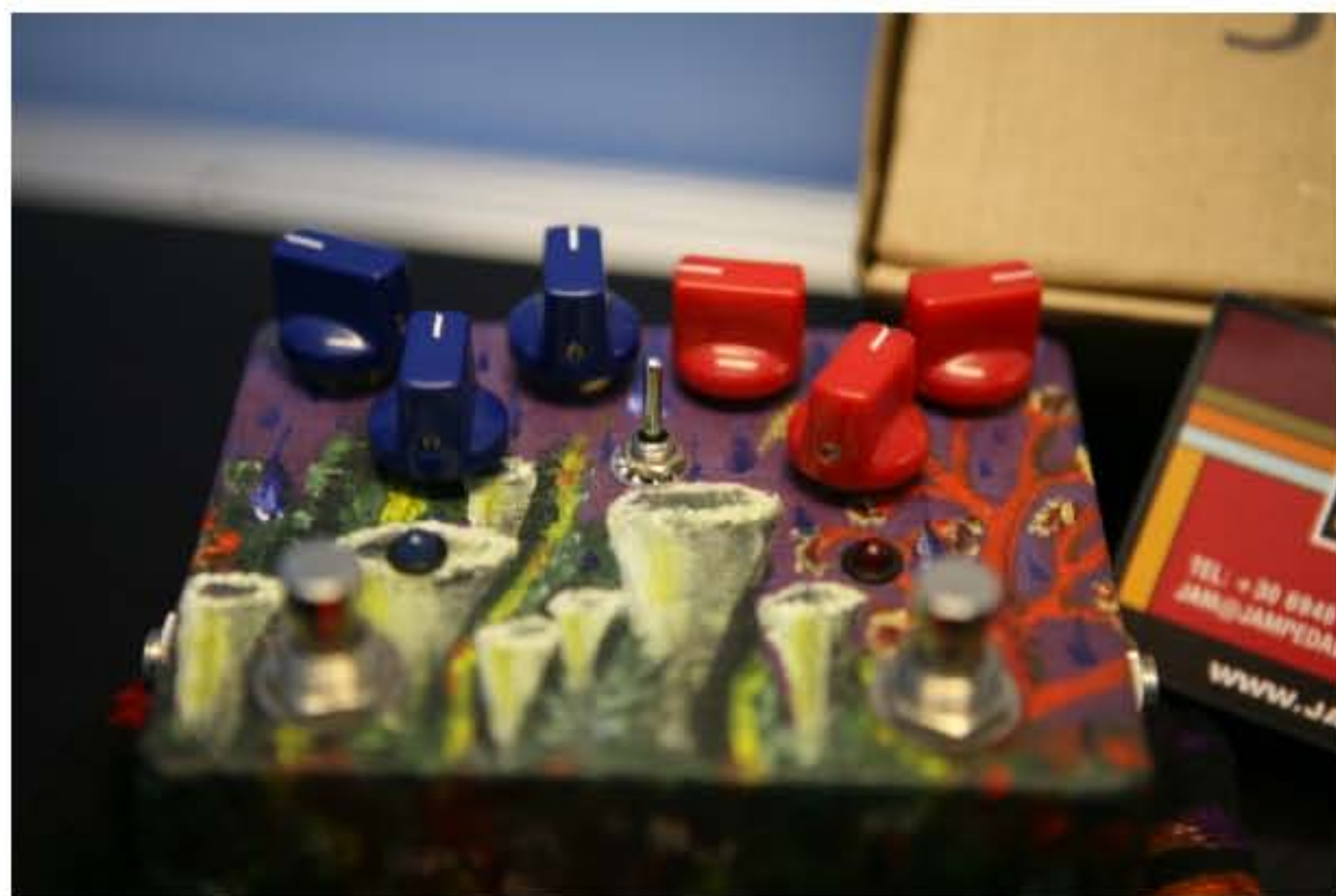
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To begin the pedal consists of a TubeDreamer 58 and a TubeDreamer 72 with a high gain toggle switch (for the TD58) for those of us who want the filth.

Controls are straight forward; each side has a volume, gain and tone control and can run in tandem or individually.

So firstly the TD58! Based on the classic tube screamer sound it uses the same IRC4558 chip as the original tube screamer. This pedal rocks. It achieves an ultra rich distortion great for riffs and singing lead alike. If you are looking for a "unique" sound though you won't find it here. This pedal is made to provide distortion like that found on so many classic rock and metal recordings which it does so and quite well I might add.

The TD72 is different. It is the just warmly overdriven sound but with a totally different character than the TD58. It doesn't distort enough to be fuzzy but has the impression of being a cranked vintage amp. Overly warm and broad without huge sustain but still ever so slightly crunchy. The endearing thing about it though is its ability to bring a whole new life into the sound produced by the TD58 when both sides are on.



JAM PEDALS