

# JAM PEDALS WATERFALL



At a time when chorus pedals were viewed upon as a thing of the past, alluding to an obsolete aesthetic many seemed to want to avoid, I sought to bring the allure of this lush modulation under a new light since I firmly believe it is one of the more discrete and versatile modulation effects.

Proof of concept:

- Wilco's Nels Cline hates chorus pedals and was shocked that he liked the WaterFall! He said that we should rename it! "Don't call it a chorus!"
- Julian Kasper didn't even want us to send one to him but we did anyway and he ended up loving it and using it!

After a lot of tinkering and intense R&D we came up with a design and set of functions that left us more than pleased, as it achieved all the sounds



we were after, and at the same time took a couple of features further. Namely, it is an all-analog bucket-brigade design that functions either as a chorus or a vibrato (selectable via toggle switch), that features two modulation depth styles (also selectable via toggle switch), one formed after the '70s and another after the '80s chorus sounds. We also decided to increase the speed range, so that you can get more Leslie-type sounds and incorporated an internal trimmer with which you can make it even faster!

We are extremely proud to have a chorus user of the caliber of John Scofield use the WaterFall for his chorus sounds as well as seminal keyboardist John Medeski, bass player Anthony Jackson (WaterFall Bass

Version) and Steve Lukather to name but a few.

John Scofield: "I like the WaterFall pedal and use it a lot now. It does what my old chorus did and some cool new stuff that I've never heard before!"

John Medeski: "I love the waterfall pedal I got from Nels [Cline]. one of the best pedals for electric piano I have found! It's not just a sound effect, it gives you a sonic world to work with!"

The best way to sum up the WaterFall experience comes from Neal, a customer of ours: ". . . it is a beautiful way to open your sound and your mind. Within the first minute of plugging in I was lost on a journey through my inner space. There were beautiful colors and tiny pink sea horses. Then I played with the switches, the seasick switches!"

—Jannis Anastasakis