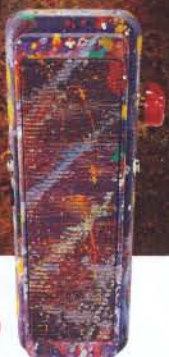
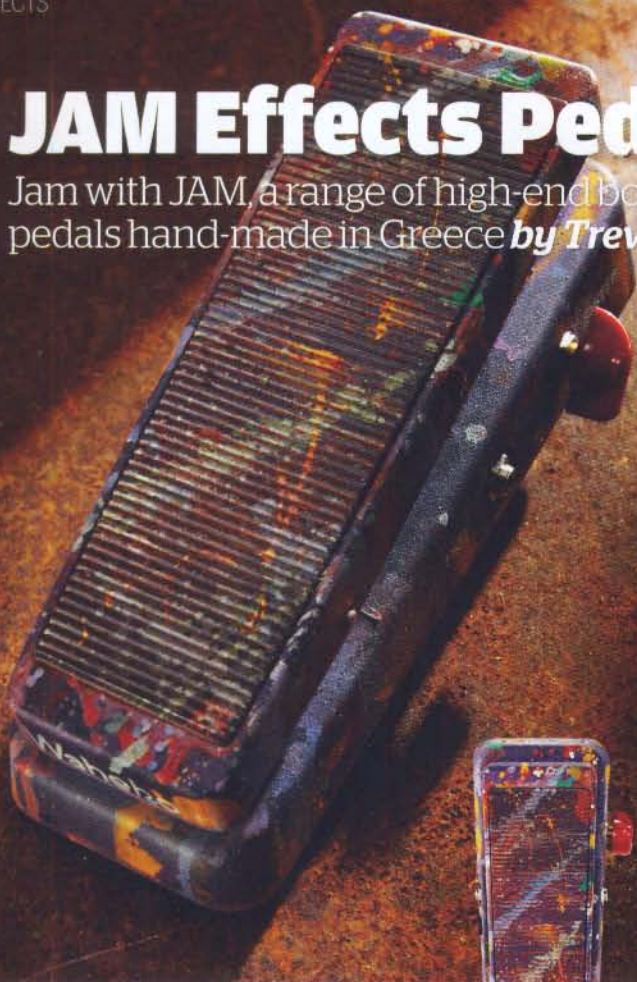


# JAM Effects Pedals

Jam with JAM, a range of high-end boutique pedals hand-made in Greece *by Trevor Curwen*



## JAM Wahcko Plus £249

Wah with knobs on (well, one knob...)

JAM pedals are used by Bernie Marsden, Dweezil Zappa and Nels Cline among others. Each has circuitry based on classic sixties and seventies vintage pedals using high-quality (often NOS) components. This Wahcko Plus, for example, features a red Fasel inductor, carbon-comp resistors, tropical fish capacitors and a highly-specified pot.

### Sounds

This is an expressive and vocal wah with a lovely smooth sweep through any of the six selectable frequency ranges on its six-position rotary switch. It also provides a useful range of treble boosts.

### Verdict

One of the best of its breed, both in sound and practicality – an LED lights when it's active and you can change how loose the treadle is with an Allen key.



### Wahcko Plus

**PRICE:** £249  
**ORIGIN:** Greece  
**TYPE:** Wah pedal  
**FEATURES:** True bypass, adjustable pedal stiffness  
**CONTROLS:** Six-position rotary, internal gain trimmer  
**CONNECTIONS:** Input, output  
**POWER:** 9V battery or 9V BOSS-type DC adaptor  
**DIMENSIONS:** 115 (w) x 252 (d) x 75mm (h)  
**OPTIONS:** Custom paintjob (£22), Seagull effect toggle switch (£22)  
**RANGE OPTIONS:** Wahcko (£219)

### The Bottom Line

**We like:** Six sweep ranges; adjustable treadle stiffness; LED status indicator  
**We dislike:** No markings to indicate sweep knob position

**GUITARIST RATING** ★★★★★

## JAM Delay Llama Plus £269

The coolest delay ever? Want Tibet?

The Delay Llama Plus, a true BBD analogue delay with a max delay time of 600ms, differs from the standard version by having an expression pedal input to change the delay time, plus a second footswitch, which, when held down, offers an infinite oscillation loop.

### Sounds

Its chips are reproductions of the Panasonic MN3205, and the Delay Llama recreates the authentic vintage sound of repeats that grow crustier and meld into your sound. Players who like analogue delay for the way you can manipulate the knobs for special effects will love the way the hold button and optional expression pedal takes it to a whole other level.

### Verdict

True analogue delay with foot control for freaky sounds... what's not to like?



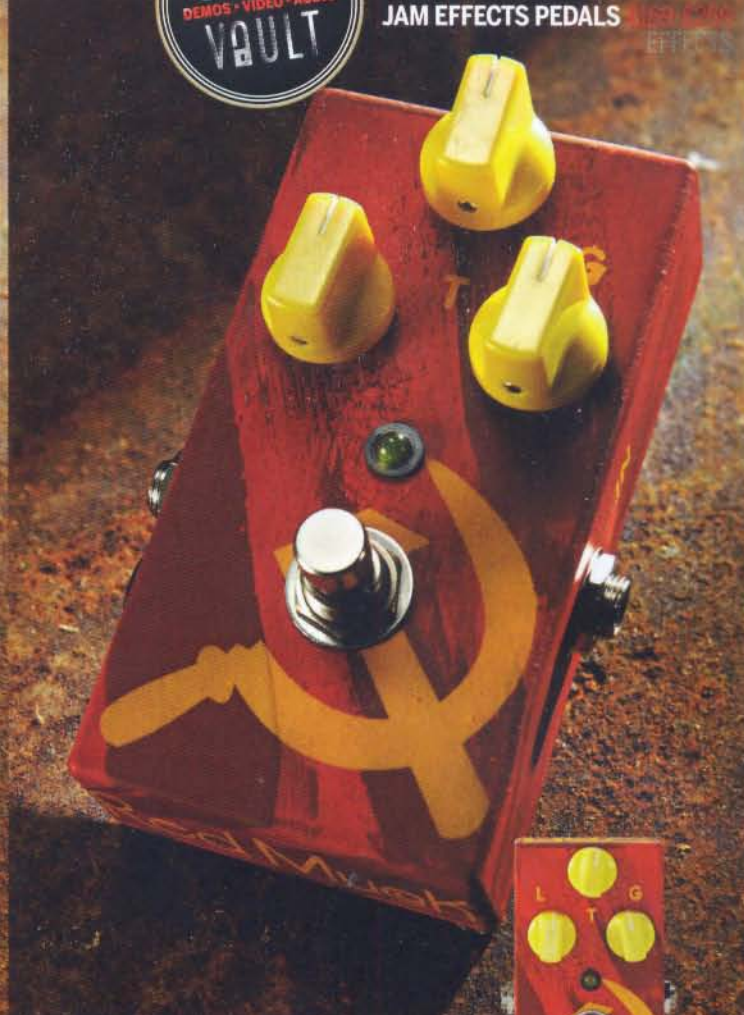
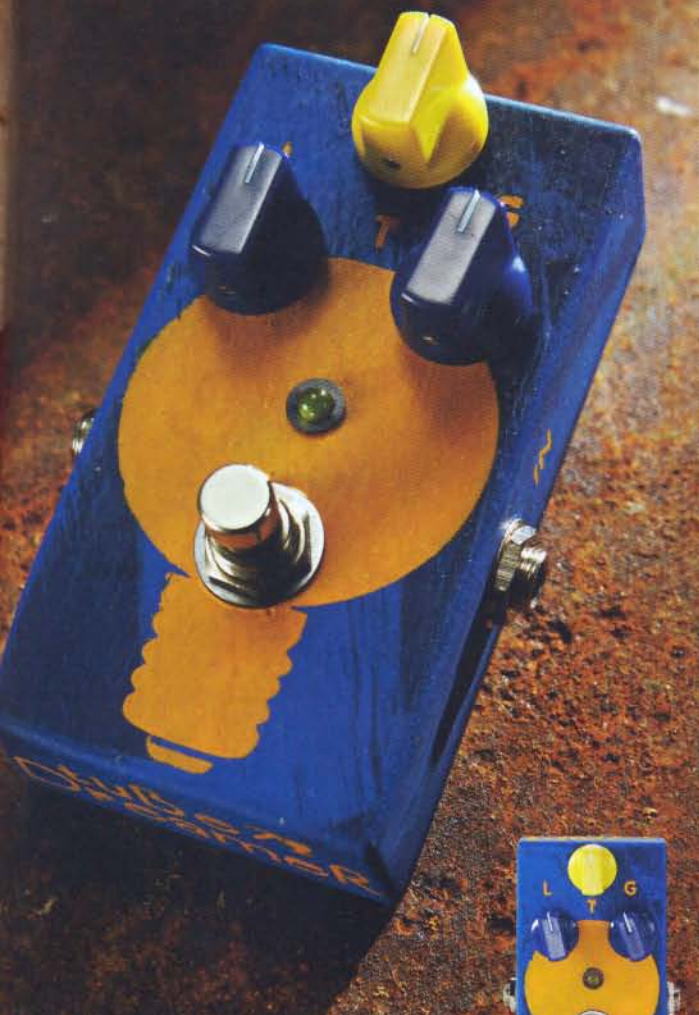
### Delay Llama Plus

**PRICE:** £269  
**ORIGIN:** Greece  
**TYPE:** Analogue delay  
**FEATURES:** True bypass, repeat hold  
**CONTROLS:** Level, time, repeats, internal trim pot, hold footswitch  
**CONNECTIONS:** Input, output, expression pedal  
**POWER:** 9V BOSS-type DC adaptor  
**DIMENSIONS:** 145 (w) x 120 (d) x 38mm (h)  
**OPTIONS:** Custom paintjob (£22), JAM expression pedal (£49)  
**RANGE OPTIONS:** Delay Llama (£229)

### The Bottom Line

**We like:** Vintage analogue delay sound; foot control of delay time and repeats  
**We dislike:** Not compatible with all expression pedals

**GUITARIST RATING** ★★★★★



Guitarist  
**CHOICE**

## JAM TubeDreamer 72 £169

A variation on that lil' green box

Individually hand-painted like the rest of the range, the TubeDreamer 72 (TD72) is one of four JAM pedals based on a TS-808 Tube Screamer. Where JAM's TD58 offers the classic Tube Screamer sound using a JRC4558 chip, the TD72 uses a 'secret' chip for less gain without the mid-range boost.

**Sounds**  
Transparent overdrive allows you to crank up your amp in a very natural fashion without any shift in tone, although the tone knob does cover a carefully-selected range if you need it. There's plenty of subtlety available in the gain range from not-quite-clean upwards, all the while retaining note clarity in chords. It's truly excellent.

**Verdict**  
A perfect pedal to give you that little bit of extra bite or dirt from your amp.

**TubeDreamer 72**  
**PRICE:** £169  
**ORIGIN:** Greece  
**TYPE:** Overdrive pedal  
**FEATURES:** True bypass  
**CONTROLS:** Level, tone, gain  
**CONNECTIONS:** Input, output  
**POWER:** 9V battery or 9V BOSS-type DC adaptor  
**DIMENSIONS:** 60 (w) x 111 (d) x 32mm (h)  
**OPTIONS:** Custom paintjob (£22)  
**RANGE OPTIONS:** TubeDreamer 58 (£165), TubeDreamer Plus (£199), TubeDreamer 88 (£239)

**The Bottom Line**  
**We like:** Compact size; tonal transparency; natural valve-like overdrive  
**We dislike:** Not a lot

GUITARIST RATING ★★★★★

## JAM Red Muck £179

Fuzz and distortion, Soviet-style

Big Muff aficionados have seen several versions over the years, each with its own variation on the fuzz/distortion sound. The Red Muck is based on the Russian Sovtek Muff – we're told that it offers a mix of the original '71 'triangle' Muff and the later Russian Red Army/Civil War Muffs, alongside some original tweaks.

**Sounds**  
The pedal's parentage is unmistakably apparent, delivering a full range of smooth and weighty distortion with loads of sustain but tons of flexibility too, due to the tone knob. Fully left you are in liquid Gilmour territory, but crank it up and there's gnarly fuzz to die for.

**Verdict**  
A wide yet classy range of fuzz and distortion effects, in a pedalboard-friendly form.

**Red Muck**  
**PRICE:** £179  
**ORIGIN:** Greece  
**TYPE:** Fuzz-distortion pedal  
**FEATURES:** True bypass  
**CONTROLS:** Level, tone, gain  
**CONNECTIONS:** Input, output  
**POWER:** 9V battery or 9V BOSS-type DC adaptor  
**DIMENSIONS:** 60 (w) x 111 (d) x 32mm (h)  
**OPTIONS:** Custom paintjob (£22)  
**440 Distribution**  
**01132 589599**  
**www.jampedals.com**

**The Bottom Line**  
**We like:** Compact size; classic Muff sounds; versatile tonal range  
**We dislike:** A touch expensive perhaps?

GUITARIST RATING ★★★★★