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I am not normally a fan of compressor pedals because more often than not I have found that they take away a lot more than they can offer. But this is different, this is special, as soon as I plugged this pedal in I was instantly blown away by its sounds and its simplicity. You got two knobs, on the left is the compressor/sustainer, on the right is your level.

On a lower setting on the compressor/sustainer knob, the compression is a bit more subtle. I found that it rounded out everything nice and evenly without having an over bearingly compressed effect. When playing very low notes and high notes together in sequence I found that everything was the same dynamic, I have had problems in the past (which I'm sure most of us have had) where the lower end notes overshadow high notes and your left with a much muddier sound that lacks definition, with this in your chain it is easy to conquer that problem.

As you increase the compressor sustainer knob you lower the threshold giving a much smoother and warmer sound, the level knob comes in very handy here because naturally as you decrease the threshold you will lose some volume. On a high setting you are eliminating any initial harsh volume peaks that you may encounter while playing more aggressively and rounding everything out making a much rounder and smoother sound - particularly useful for all of you guys out there who play slap.

Overall this is a great all rounder pedal that I think has something that everybody can use very effectively to enhance their sound.

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